

University of Rhode Island DigitalCommons@URI

Letters (1981)

Education: National Endowment for the Arts and
Humanities, Subject Files I (1973-1996)

1981

Letters (1981): Correspondence 112

Robin Pell

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_I_44

Recommended Citation

Pell, Robin, "Letters (1981): Correspondence 112" (1981). *Letters (1981)*. Paper 113.
http://digitalcommons.uri.edu/pell_neh_I_44/113

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Letters (1981) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

1400 — — — — —

CENTRAL PARK CONSERVANCY

830 Fifth Avenue
New York, New York
10021

William S. Beinecke
Chairman

January 9, 1981

Senator Claiborne Pell
Room 325
Russell Senate Building
Washington, D.C. 20510

Dear Claiborne:

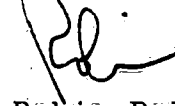
I would like to ask if you would consider doing a favor for the Central Park Conservancy. We have submitted a grant proposal request to the National Endowment for the Arts for funding for a lighting design study for the Park.

An intelligent redesign of Central Park's lighting system is a critical element in our plans to restore the Park as New York's single greatest public amenity. It would involve not only matters of aesthetics and placement but energy saving and the all-important question of Park security as well.

I have enclosed the first page of our application form for your information. If you feel it would be appropriate, an endorsement from you for this project would be very much appreciated.

Thank you for your assistance, and a Happy New Year to you and Nuala.

My best,



Robin Pell
Director for Special Projects

RP:rw

Pro forma

Design Arts

Organization Grant Application Form NEA-3 (Rev.)

This completed original and two xeroxed copies must be submitted to: Grants Office/DAP,
National Endowment for the Arts, 2401 E Street, N.W., Washington, D.C. 20506

I. Applicant Organization (name, address, zip) Central Park Conservancy Room 103 830 Fifth Avenue New York, N.Y. 10021	II. Category under which support is requested: <input checked="" type="checkbox"/> Design Demonstration <input type="checkbox"/> Design Exploration/Research <input type="checkbox"/> Design Communication <input type="checkbox"/> General Services to the Field <input type="checkbox"/> Design Student Project Fellowships	III. Period of support requested: Starting <u>7-1-81</u> month day year Ending <u>6-30-82</u> month day year
---	---	---

IV. Summary of project description (Complete in space provided. DO NOT continue on additional pages.)

The Proposal seeks assistance for a lighting design study in Central Park in New York City. As part of the Master Plan for Central Park restoration, this lighting design system will be based on surveys of general lighting conditions, engineering needs, and user needs. It is expected that present lighting will be reduced in some areas and enhanced in others where people are being encouraged to circulate. The lighting needs of newly restored areas and buildings will receive careful attention, so that architectural beauty will be emphasized and vandalism deterred. Lighting for the Park's bridges and arches will be studied. The lighting study will take energy consumption into consideration. Contract documents for the Belvedere, Bethesda Terrace and Cherry Hill, three areas to be restored in 1981, will be prepared. The study has wide applicability to other urban parks as it concerns the issue of inserting a modern element into an historic setting, and the complex relationship between outdoor lighting and public safety.

V. Estimated number of persons expected to benefit from this project 12 million Park visitors each year.

VI. Summary of estimated costs (recapitulation of budget items in Section IX)

		Total costs of project (rounded to nearest ten dollars)
A. Direct costs		
Salaries and wages		\$ 6,850.00
Fringe benefits		1,030.00
Supplies and materials		
Travel		
Permanent equipment		
Fees and other		59,420.00
Total direct costs		\$ 67,300.00
B. Indirect costs		\$
Total project costs		\$ 67,300.00

VII. Total amount requested from the National Endowment for the Arts \$ 30,000.00

VIII. Organization total fiscal activity	Most recently completed fiscal period	Estimated for current fiscal period
A. Expenses	1. \$ 499,500.00	2. \$ 742,000.00
B. Revenues, grants, & contributions	1. \$ 499,000.00	2. \$ 740,000.00

Do not write in this space